The Cradle of the Sea

Chapter 8

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The Cradle Of The Sea

Chapter 8 - Good Luck Charm

SFX: WHOOO

SFX: CLATTER X4

SPIN

Hmph!

THE SHIP'S SEVENTH BELL RANG, SO YOU LOT HAVE ONLY THIRTY MINUTES LEFT IN YOUR BREAK.

YOU'D BETTER RETURN TO THE ENGINE ROOM QUICKLY!

A GREENHORN LIKE YOU SHOULD CALL ME "MISTER BIZETTE"!

N... NEAL.

TCH...

DON'T BE SUCH A LAGGARD...!

SFX: GRAAAAH!

YOUR HANGING OUT ON THIS SACRED DECK MAKES ME NERVOUS, DAMNIT!

NOW STAND! AND GO BACK DOWN!

FLINCH

NEAL!

SPIN

SNAP

IT'S "MISTER BIZETTE"! AND WHAT?!

WHAT THE *HELL* IS THAT SUP-POSED OT MEAN?!

ヒュウウ

WHAT?!

BUT... WE DON'T REALLY WANT TO RETURN TO THE...

I'M SORRY!

SFX: WHOOOOO

SFX: CREAK

ALL HANDS ON DECK!

WE DON'T WANT TO GET CAUGHT BY THE WHIMS OF THE WEATHER IN THE ENGLISH CHANNEL!

REEF* THE MAIN FORE-SAIL!

CHECK THE LASH-ING!

ヒュウウ

A STORM'S BREWING. WHAT SHOULD WE DO?

SFX: WHOOOOOO

GRAB

TCH.

* The process of tying down or rolling in a sail to reduce its surface area and reduce wind strength.

STOMP
STOMP
STOMP
UM...!
AYE, SIR!
CALL THE CAP-TAIN!
STOMP
STOMP
PULL IN THE CLEW*!
TELL THE ENGINE ROOM TO STAND BY!
AYE, SIR!

* Metal loop in the lower corner of a sail; used for trimming the sail relative to the wind.

STAY IN HERE!
?!
YOU'RE IN THE WAY!
AS FOR YOU,
GRAB

SFX: THRUST, SHOVE

WAIT!

SFX: SLAM

WAIT!

SFX: STOMP X2

PLEASE OPEN THIS!

OPEN UP!

ドーン ドーン

SFX: BANG X2

Ah.

MONICA...

NEAL!

SNUFFLE

MON-ICA.

SFX: BANG X2

GLANCE

9''

GLANCE

OPEN!

SFX: BANG X2

I'M SCARED...!

IT'S DARK.

ウウウ...

SFX: TUG

SFX: CLENCH

SFX: GASP

EVAN...!

THINK OF WHAT TO DO!

TUG

GULP

EVAN!

CAN YOU SEE ME?

EVAN!

!

SFX: PEEK

IT'S OKAY! JUST WAIT A MINUTE!

PAT PAT

WHERE IS IT...

HUH? HUH?

RUSTLE RUSTLE

HMM...

HMM...

AH!

?!

OOOH!

THERE IT IS!

SFX: SHINE

RATTLE

WILL MAKE YOU FEEL BETTER.

THIS...

FWOOSH

IT'S A GOOD LUCK CHARM.

PRETTY!

!

THIS IS FROM BACK THEN...

SIGH

THAT'S RIGHT.

DOOONG DOOONG

CHATTER

BOM BOM BOM BOM

CHATTER

DONG DOOONG

DOOONG

CHATTER

CHATTER

CHATTER

CHATTER

TAP TAP TAP

SFX: CREAK

SFX: KNOCK, KNOCK

EMMET!

YOU MUST BE...

MONICA...

SFX: TUG

HEY.

SID-DOWN!

SINCE I'VE SAVED YOU FROM THE POORHOUSE, YOU OUGHTA BE THANKFUL.

YOU'RE GOING TO BE LIVING WITH ME.

NOW THAT YOUR DAD'S GONE MISSING AND YOUR MOTHER'S DEAD...

SKRITCH

SKRITCH

I'LL FEED YOU AND GIVE YOU A PLACE TO SLEEP,

ALL YOU GOTTA DO IS GO OUTTA THE HOUSE FOR ME AND WORK!

SFX: SLAM

MONICA...

THAT'S HOW KIND I AM!

MAMA...

PLOP

PLOP

SFX: CHATTER X5

HEY! DON'T DROP THE MERCHAN-DISE!

AAAH!

SFX: THUNK

YOU'RE IN THE WAY!

OUTTA THE WAY, BRAT!

SFX: THUD X2

OH... MONICA, WELCOME BACK.

WE'VE ALREADY TAKEN ALL YOUR MONEY.

ONE MORE!

I'M BACK ...

SFX: HA HA HA

CLATTER

HEY! THAT'S GOING TOO FAR!

YOU USELESS BRAT!

GRAB

SHAKE

SHAKE

HEY, MONICA!

GOT MY MONEY?!

SFX: SPLOSH X2

JANGLE

SFX: CLANK

ONE MORE GAME!

YOU HAVE MONEY FOR IT?

MONICA'S GOT SOME.

WERE TO RUN AWAY RIGHT NOW...

IF I...

CRUNCH

CRUNCH

CRUNCH

YOU'RE LATE!

SFX: THRUST

FWIP

...!

SFX: SHOVE

SOME DAY I'LL RUN AWAY FROM HERE.

RUSTLE

AND LIVE ON MY OWN.

DOOONG

TOOT TOOT

TOOT TOOT

DONG

FOOM FOOM FOOM FOOM

CLATTER CLATTER

HEY, TIE THE ROPES PROPERLY!

WHO TOLD YOU TO REST?!

Stop Working

HURRY UP, OR WE WON'T BE PAID!

I HEARD PEOPLE DIED.

WHISPER

HEY, DID YOU HEAR? SEEMS THE SITUATION ON THE SHIP WAS AWFUL!

WHISPER

THIS MUST BE WHAT THEY CALL THE DARKNESS OF THE INDUSTRIAL REVOLUTION.

WITH THE POPULATION EXPLODING, THERE ARE A LOT OF THE POOR DYING FROM OVERWORK...

IT'LL BE MORE AND MORE CONSPICUOUS HERE IN THE SHIPYARD...

THEY EVEN HAD RUNAWAYS. THEY CAN'T FIND ANY WORK OUTSIDE LONDON.

WHISPER

EVEN THE CHILDREN! THE HIGHER-UPS JUST TREAT EVERYONE LIKE INTERCHANGABLE GARBAGE.

WHISPER

IT'S UP-SETTING.

THERE'S NOTHING WE CAN DO BUT LOOK DOWN AT THEM.

THE STREETS ARE FILLED WITH BEG-GARS.

TAP TAP TAP

THERE'S NO WAY TO SAVE THEM...

JANGLE

I DIDN'T GET MUCH TODAY...

THUD

AH!

SFX: WHAM

SFX: GASP

OOPS!

SFX: THUD

!

SORRY...

GIVE IT BACK!

SFX: SNATCH

YOU...!

YOU'RE HURT...!

I'M GOING TO HELP HER.

GO ON AHEAD...

I WON'T TAKE IT.

PLEASE RELAX.

ギュッ

THAT MUST BE IMPOR-TANT...

SFX: CLENCH

LITTLE BY LITTLE... SO I CAN ESCAPE THAT PLACE.

I'M SAVING IT...

I SEE...

"THERE'S NOTHING WE CAN DO TO SAVE THEM..."

I'LL LIVE ON MY OWN.

SHOOMP

I'LL GET DOWN NOW.

SFX: GROOOWL

CLATTER

HERE...

WAIT.

AH...

...

CLANK

WHAT...?

TRY ONE...

CHOMP

IT'S SWEET.

ROLL

THEY'RE A... GOOD LUCK CHARM...

TO CHEER YOU UP.

THEY'RE TASTY. THANK YOU!

RUSTLE

THERE ARE KIDS OUT THERE WHO GO COLD IN WINTER! YOU SHOULD TREAT THEM KINDLY, SHOULDN'T YOU?!

THERE ARE KIDS OUT THERE WHO CAN'T GET ENOUGH TO EAT!

YOU FOOL!

THAT'S WHAT IT MEANS TO BE HUMAN!

YOU'RE WRONG!

YOU'RE BEING SENTIMENTAL... THERE'S NOTHING ANYONE CAN DO.

THAT'S WHERE EVERYTHING STARTS!

MONICA!

SFX: SLAM

SFX: SLAM

IF YOU WANT MONEY THAT BADLY, I'LL TAKE YOU TO A PLACE THAT'S PERFECT!

SFX: WHAM X3

DOONG

RUMBLE RUMBLE

THOSE WHO WANT TO WORK, LINE UP HERE!

CONTRACT & ENG

CHATTER

CHATTER

CHATTER

DOONG

THUNK

CHATTER

CHATTER

CREEEEAK

FWIP

TUGG

HEY! QUIET DOWN, YOU THERE!

CONTRACT & LIGHT

COME ON! THIS WAY!

スル

スル

SFX: YANK

SFX: DRAG X3

SFX: FWIP

LET GO OF ME!

SFX: SLAM

SHUT UP!

SFX: STUMBLE

HEY! ERIC!

WH... WHAT IS THIS?!

GASP

AH... SORRY ...

SORRY ...

HEY, HEY, WHAT'S GOING ON HERE?

CONTRACTS of EMPLOYMENT

CHATTER

CHATT

WHAT? WHAT'S GOING ON?!

CHATTER

AH... HE JUST... JUMPED OUT...

THIS MAN HIT THAT GENTLE-MAN.

HUH?

I'LL PAY YOU BACK.

CAN YOU LEND ME YOUR PURSE?

NOW, PLEASE DON'T MAKE A RACKET.

THRUST

I DIDN'T DO ANY-THING WRONG!

CALL THE FACTORY MAN-AGER!

WHAT ARE YOU DOING?

PLEASE DON'T TROUBLE YOUR-SELVES.

THIS IS JUST A LITTLE MISUNDER-STANDING!

I WASN'T TRYING TO HIT YOU! I DON'T HAVE ANY MONEY, ALL RIGHT?

JANGLE

COME HERE.

SFX: GRAB

YOU...

!

THE WHOLE PURSE ...

JANGLE

AND ...

OF COURSE, NOT FOR FREE. I'LL PAY WELL.

NOW NOW, LISTEN.

I'VE BEEN LOOKING FOR A WORKER FOR MY ESTATE AND I'VE GOT MY EYE ON THAT CHILD.

YOU MUST AGREE NEVER TO SEE HER AGAIN...

AND NEVER TO ASK FOR MORE MONEY.

OKAY.

FROM NOW ON, THIS GENT IS YOUR MASTER, GOT IT?!

MONICA, C'MERE!

SFX: SHOVE X2

HEY, WHAT'S GOING ON?!

THE FACTORY MAN-AGER!

MONICA, HUH...?

THAT'S A NICE NAME. PLEASED TO MEET YOU.

LET'S GO!

NOW THAT'S DECIDED,

TUG

SFX: PULL

HE'S IN YOUR ROOM, MASTER, UP TO NO GOOD.

HELLO. WHERE'S THE KID?

WELCOME BACK, MASTER.

WHOOPS, CAN'T HAVE THAT.

WHO'S THAT?

AND... I THINK WE'LL NEED A FIRST AID KIT.

YES...

DRAW WATER FOR A BATH, OKAY!

I'LL EXPLAIN LATER.

UP HERE.

IT'S JUST AHEAD.

SFX: TAP X3

?!

SFX: SNATCH

...

YOU JUST... REMINDED ME OF SOMETHING SHE SAID ONCE.

WHERE... ARE WE GOING?

WHY DID YOU BRING ME HERE?

I NEED YOU...

TO BE THIS LITTLE GUY'S FRIEND.

...

IT'S TOO EARLY TO EXPLAIN THAT...

FOR NOW...

YOU SAID YOU WANTED TO LIVE ALONE, RIGHT?

HUH?

RUSTLE

BUT YOU'RE STILL SO YOUNG.

RUSTLE RUSTLE

YOU DON'T NEED TO LIVE ALONE.

PLEASE, STAY HERE INSTEAD.

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